

A woman wearing a black headscarf and a black dress is walking on a cobblestone street. She is carrying a large bundle of long, thin wooden poles, some of which are light-colored and others are green. The street is lined with parked cars, including a silver car and a white car. In the background, there are trees and buildings. The lighting suggests it is late afternoon or early evening.

All the Poplars and an Oak

Neda Zarf Saz

Charsou Complex

Floors 1st-5th and Entrance of 6th

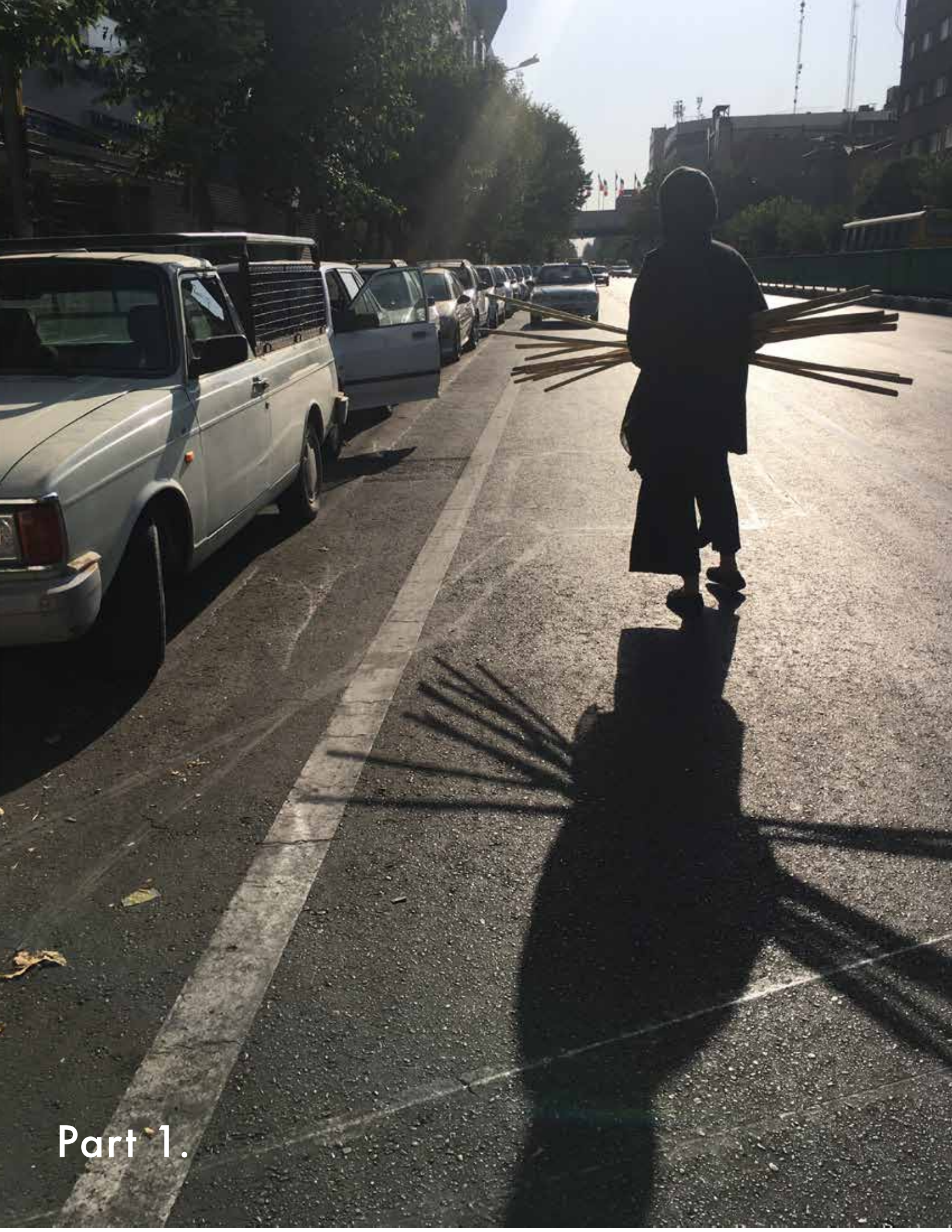
June 28 2019

18:00 - 18:30

In this performance, the artist uses one stick made of oak and ten raw poplar sticks that are in the process of production as new series of sculptures. The performance depicts the resistance of context in superfluity of content.

During my exhibit in Copenhagen, most of the audiences were asking if it is possible to be a woman artist in Iran, so I got inspired to work with my sculptures in society to display that the most interesting thing is to be a woman artist in Iran.

Due to the oppositions, the performance moved to the front pedestrian of the Charsoo Complex. Charsoo Complex is an electronic devices trading mall with cineplex in the 6th and the 7th floor. They just politely stopped the performance and mentioned that they do not accept any sort of performance inside the building, this happens while on the 6th floor of the building the Tehran Art Fair is happening. The performance planned for 30 minutes between two talks which was about "The place of artist in the world of art".



Part 1.





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Part 2.



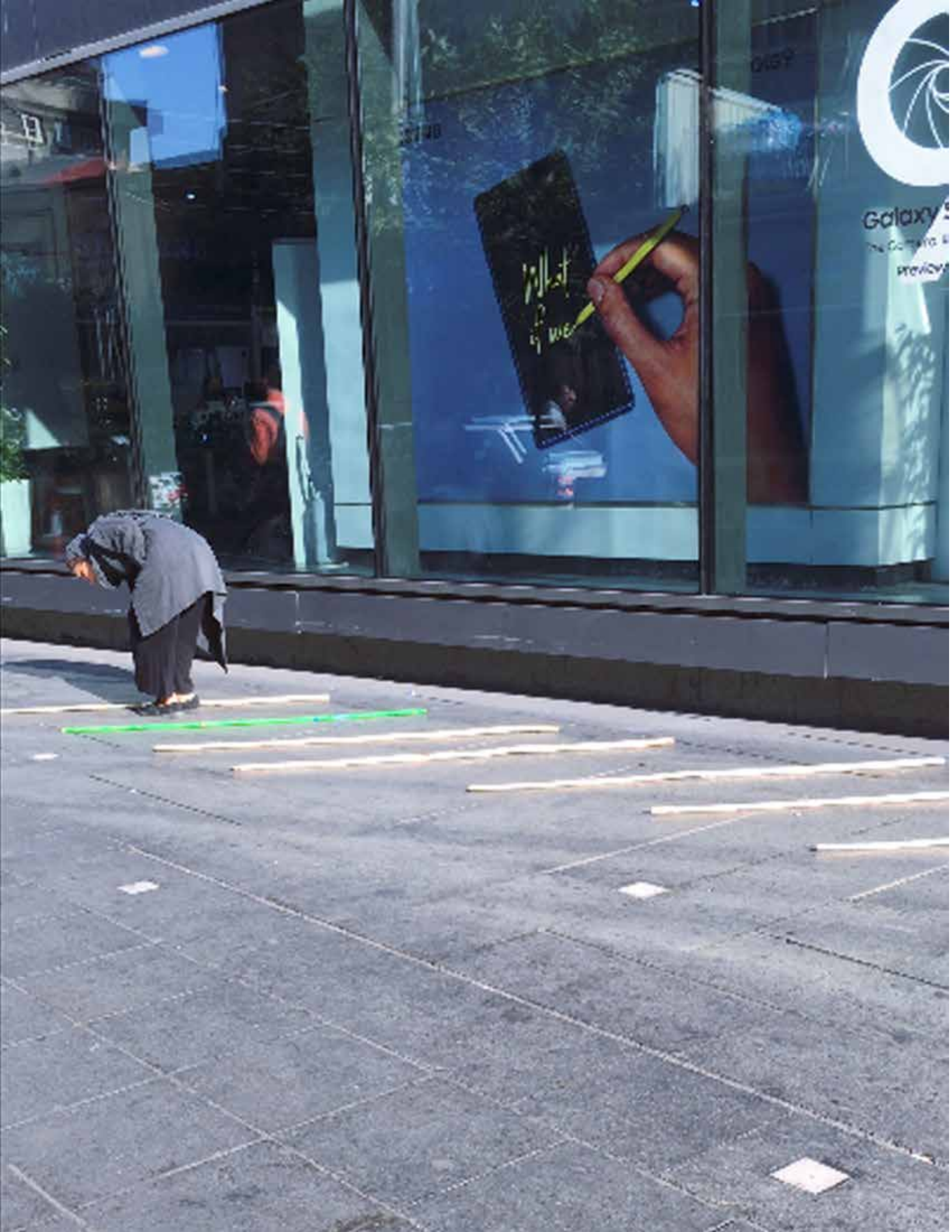




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The Camera. Reimagined.
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Preview Now







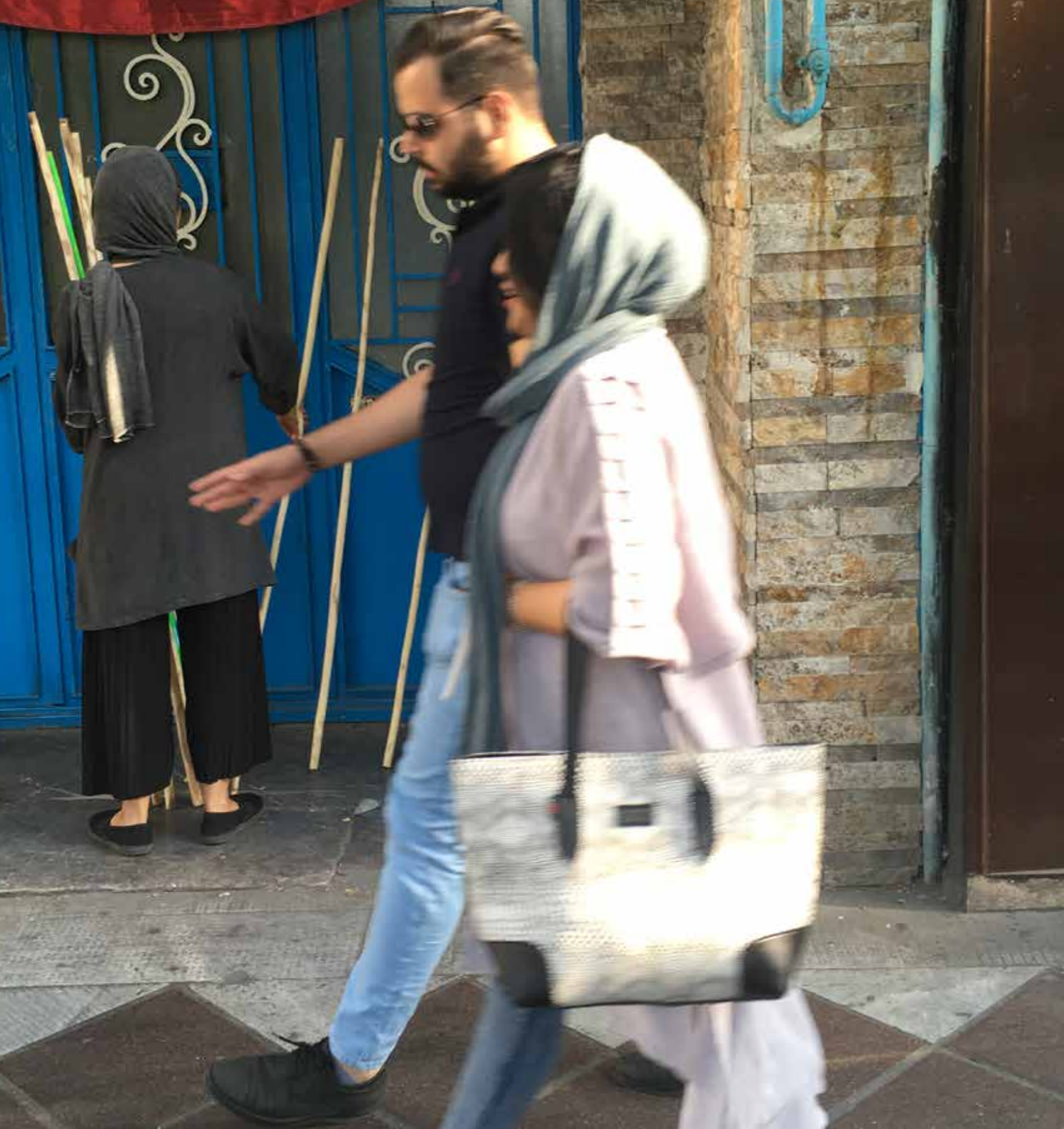




Part 3.















Part 4.



تعمیراتی



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ثبت شهري
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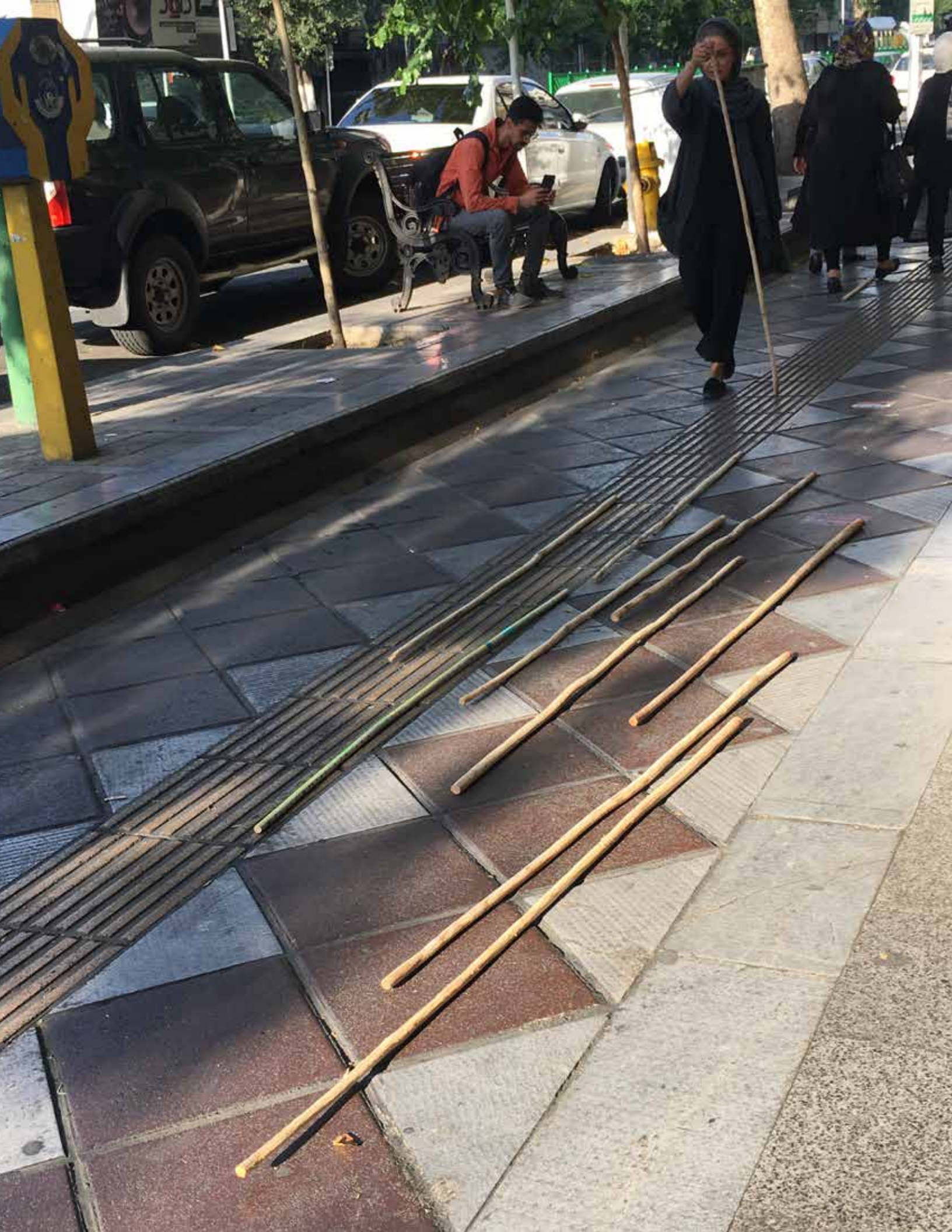














Part 5.









Part 6.















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Part 7.











